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<th>Student Name</th>
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<td>Peyton Brown</td>
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<td>Alisha Patton</td>
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<td>Karyn Smith</td>
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<td>Wei Jie Xu</td>
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<td>Ishaway Friestad</td>
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<td>Nina Griggs</td>
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<td>Nicholas Meroni</td>
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<td>Andrea Henderson</td>
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<td>Lynne M. Boucher</td>
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<tr>
<td>Matthew Chambers</td>
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<tr>
<td>Javanese Fuller</td>
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</tbody>
</table>
Diversity
Kathryn Hart

The Trials of Mungstead
Leslie Jean Camp

The Trials of Mungstead
Leslie Jean Camp
River Don't Run
(A song about the Great Dust Bowl)
Leslie Jean Camp

 untitled

 (untitled)
The Performance
Sarah Christianson
Consequences

Sarah Christianson
The Purge

Tory Fox

Prologue
Pausing: A Moment Of Mischief

Ralph Linton

$ZDUPEODQNHW
$IILQJLQVPLOHVFUDVK
*UDFHIXOO\KHDY\WKLQJVRQP\PLQG
,VLWGDQJHURXVWRSRQGHU"

0RPHQWVQRWVHFRQGVRUPLQXWHVSDVV
6RPHPD\JRE\XQGHWHFWHG
:KLOHRWKHUVODVWDOLIHWLPH
$FOHDUQLJKWVN\IROORZV
7KHUDGLDQFHRIDPLVW\GDZQHPHUJHV
$QLQYLWDWLRQWRNQRZWKLVPRPHQWDZDLWV
/HWLWÁXWWHUEDFNLQWRLWVHOIDORQHDQGFRQWHQW
2UZLOO\RXKROGLWVKDQGDQGIROORZLW
)ROORZLWWKURXJKLWVGHSWKV
$OORZ\RXUVHOIWKHFKDQFH
&DXWLRXVO\
3HHOWKURXJKWKLVPRPHQW
LDKOD\HUEXUVWLQJZLWKHQGOHVVWLPHDQGVSDFH
(YHU\OD\HUGRYHLQWR
,VRQHWKDWPXVWEHFOLPEHGRXWRI
+RZPXFKFDQRQHKDQGOH"

$OLIHWLPHFDQEHVSHQWVLIWLQJDQGVZLPPLQJ
7DNHDEUHDWKOHWJRWKHQH[WKPRPHQWZLOOHPHUJH
2QHPRUHGD\IDGHVZLWKDVSDUN
6HDVRQVSDVVZLWKWKHGD\V
/LIHVSLUDOVRXWRILWVHOIDQGUHYHUVHVLQZDUG
The Concept of Self

Katrina Marie Keller
Unburdened

Tory Mills
The Electric Spanking Machine

Don Miskel
It's My Year

Peyton Brown
WUHH WKDQ WHQ HIXOOLJKW V DQGGHOL FDWHR UQDP HQWV 7KHU HLW
LV$OPRVDV LI WKLV GD\GUHDP GLUHFWHGP\H\HVWR WKH SHUIHFW V SHFLPH Q
7KLV ZDV NLW, NQHZLWHYHQZLW RXWSLFNLQJ LW XS, JUDEEH GL WDQG VSXQL
WR PDNHV XUH WKD WKH UHZHUHQREDUHV SRWV WRÀQG 7KH HWUHHZDV VKRZLQJ RI
$VLW SLURXH WHGDURXQGLWVEDVHZLWK FRPSOHWHHDV H, ZDV VKLW DV PHOOW KDW
WEURXJ K WPHWR D SODF HR IVXFK KD SSLQHVV 7KHXOOQHVVRI ZLQWHU ZDV ORQJJRQH
7KLV ZDV WKHWUHH, IULJKWHQH GR WKHU FXV WR PHU V ZLW KPKHULHNRIH[FLWHPHQWDV,
VXPPRQH GW KHHUHVWR IP IUPLO\WRVH H, KDW KDGIRXQG 7KH DOOLPPH GLDWHO\IHOOLQORYH
MXV WDV, KDG QHYHUKDGDSHU VRQDOH[SHULHQFHVZLWKP\*RG%HFDXVHRIP\ODFNRIDSHUVRQDOH[SHULHQFH
GDZDYH ULQJIDLWK, IHOWGRRPH GWKDW &KULVWPDV(YHRIGRRPH GXQW LOWKH PRUQLQJ RI
'HFHPEHU WK ZKHQ ZRNH WR WKH S RZHURIP/RUGDQG*RG*URZLQJ XS ZLWK HLJKW
RXQJH UV LE OLOJVRXUVP DOOKRPH ZDV DOZD\V ÀOOHG ZLWK WKHH[FLWHPHQ W
GDQGWKHDQWLFLSDWLRQ WKDW QRUPDOO\OHDGVXS WR &KULVWPDV PRUQLQJ 7KH PHHPRUL HV RI
'DGG\DQG8QFOH-DFNRQ &KULVWPDV(YHEDVWLQJ WKH &KULVWPDV WXUNH ZLWK ZKLVNH
DV$XQW %HVVLHDQG0RPP\HOOHGDWWKHPWRSXWWKHLUEHHUVGRZQVWLOOEULQJV
OXJKWH UDQG RI WRQ GHUIXO &KULVWPDV PHPRUL HV W RR XUIDPLO ZKHQ ZHUH
PLQLVFH$VDXQWVX FOHV JUDQG SDSUHQW VD QG IDPLO\IULHQGVFDPH EHDULQJJLIWV
JDQG RIWHQ DERWW OHRIZKLVNH RUW ZRWKHZDUPKHDWIURP WKHKLVVLQJ UDGLDWRU
VKHDFK SHQLQJ RI WKHIURQ W GRRU ZKHQ OHIWKRPH WKRVHW ZHQW\VL\[
HDUVDJR WKRVHKDSS&KULVWPDV(YHPHPRULHV ZHQW ZLWK PH,KDGQDLYHO\H[SHFWHG
WR KDYHH[SHULHQFHV WKDW HLWK HH UFORVHOUHVHPEOHWKHERQHV,KDGRUWKDWH[HG HH[FLWHPHQW
WKDW, UHPHPEHUHG%R\ZDV,HYHUZURQJ 7KHO LQHIURP 5REHUW%XUQV·SRHP
To a Mouse
FRPHVWRPLQG´WKHEHVW ODLGV FKHPHV R·PLFHDQ·PHQJDQJD WDJOHµ
0XFK KD SSHQH GGXULQJ WKHW ZHQW\VL\[
HDUVVLQFH,KDG OHIW KRPH, PDUUL HG UD LVH GW ZRGDXJKWHUV ZRUNHGIXO
OWLPHPRY HG IRXUWHHQWLPHVOLYHGLQ WZRGLIIHUHQW FRXQW ULHVMRLQH GWKHW 1DYDO
5HVHUYH V GLY RUFH GDQG VRPH ZKHU HDORQJ WKHZD\ORW WP\YRLFH1RQR,GRQRWPHDQOLWHU
DOO\EXWÀJXUDWLYHO, ZDV QRWV XUHW KD WP\YRLFH ZRUNH GDQ PRUH0\SV\FKRORJL
WH[SODLQHGLWWR PH WKLV ZD, ZDV KROGLQ JRQ WR VRPXFKDQJH UKXUWSDLQDQGGHV
SDLU WKDW, ZDVDIUDLG WRSXWDYRLFH WR WKHP 7KDW UHVRQDWHG ZLWK PH, KD GW
WUDSSH GWK HDQJHU KXUWSDLQDQGGHV SDLU GHH SLQVLGHPH, ZDVDIUDLG WRSXWYRLFH
WR WKHP DI UD LG WKDWWKH VFUHDPV ZRXOG QHYHUHQG 7KDW·VZKHUH, IRXQGP\VHOI WKDW
&KULVWPDV(P WKRXJKWVDQGDYRLFHWKDWFRXOG QRWV SHDN, WZDVDURXQG SP
DV, PDGHP ZD WKURXJK WKH GRZQVW DLUV, ZDV WXUQLQJ RI IWKHOLJKWV
The Day After Christmas
Alisha Patton
Ghost Train
Abigail Putnam
Running With Zombies
Karyn Smith
As the Record Spins
Chelsea Wendell
Fading Scars

Marion Wotring

The scars were deep and painful, but she knew she had to do it. She had to heal herself. She had to find a way to make the pain go away.

She spent hours each day focusing on her breathing, trying to slow her heart rate and calm her mind. It was a difficult process, but she was determined to make it work.

As she continued to practice, she noticed a change. The pain began to fade, and she felt a sense of relief wash over her. She knew she was getting closer to finding a way to heal herself.

And then, one day, it happened. The pain was gone. She had done it. She had healed herself.

She couldn't believe it. She had been in so much pain for so long, and now it was all behind her. She was free.
The Fridge Culture

Wei Jie Xu
Epilogue: 5 years later.

Somewhere, a man named John sits in his cozy living room, reminiscing about the time when he decided to change his life. He smiles softly as he recalls the day he left his mundane job and pursued his passion for writing. He looks at the bookshelf filled with his published works, each one a testament to his dedication and hard work.

John had always been passionate about telling stories, but it wasn't until he was laid off from his job that he realized he could make a career out of it. With no prior experience in the publishing industry, he started by submitting his work to various online platforms and local writing competitions. His efforts paid off when his first story was published in a local magazine.

Over the years, John's writing career took off. He published novels, short stories, and even a few poems. His success was not without its challenges, however. He struggled to find a balance between his writing and his personal life, but he persevered. He continued to write, and eventually, his work began to gain a wider audience.

Looking back, John is grateful for the journey. He's proud of the stories he's told and the impact they've had on others. He's also grateful for the support of his family and friends, who have always been there to encourage him along the way.

As he looks out the window, he sees the sunset, a symbol of hope and possibilities. He knows that there will be more challenges in the future, but he's ready for them. John is a writer, and he's determined to keep telling his stories.

The end.

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John is a fictional character created for this narrative. The story is purely fictional and should not be taken as true.
The Kid I Saw in Rio
Matthew Chambers

ZHQWE\0\H\HSDWFKZDVUHPRYHG%HWK·VIRRWKHDOHGEXW.HOO\·VKHDUW
UHPDLQHGEURNHQ,GRQRWUHJUHWZKDW,GLGHYHQWKRXJKLWKXUW.HOO\-XVWLFHKDGEHHQVHUYHGDQG6WXEE\JRWZKDWKDGEHHQFRPLQJWRKLP
Black Widow
(For My Lover Lost to Valium)
Santina Jones
Not because of, but in spite of
Diana Louis

A Fight with Fate
Nathanael Maynard

Not because of, but in spite of
Diana Louis

A Fight with Fate
Nathanael Maynard
Ode to the Peach

Alyson Phillips

A peach, a peach, so perfect, so sweet
A peach, a peach, so fresh, soreet
A peach, a peach, so soft, so smooth
A peach, a peach, so good, so through

A peach, a peach, so dear, so true
A peach, a peach, so rare, so new
A peach, a peach, so rare, so new
A peach, a peach, so rare, so true

A peach, a peach, so good, so near
A peach, a peach, so good, so near
A peach, a peach, so good, so near
A peach, a peach, so good, so dear

A peach, a peach, so good, so sweet
A peach, a peach, so good, so sweet
A peach, a peach, so good, so sweet
A peach, a peach, so good, so sweet

A peach, a peach, so good, so dear
A peach, a peach, so good, so dear
A peach, a peach, so good, so dear
A peach, a peach, so good, so dear

A peach, a peach, so good, so true
A peach, a peach, so good, so true
A peach, a peach, so good, so true
A peach, a peach, so good, so true

A peach, a peach, so good, so rare
A peach, a peach, so good, so rare
A peach, a peach, so good, so rare
A peach, a peach, so good, so rare
God Positioning Satellite (GPS)
Robert W. Richie

Jazz Write Off
Kris Adam Santos
History Lesson

Rachael Ray

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Melissa Wertz, Quilt, Quilt, 2011.